



CRYSTAL PALACE.

SATURDAY, JULY 10th, 1880.

ROYAL NORMAL COLLEGE
AND ACADEMY OF MUSIC FOR THE BLIND.

Annual Prize Festival.

Prizes presented by
H.R.H. THE DUCHESS OF CONNAUGHT,
WHO WILL BE ACCOMPANIED BY
H.R.H. THE DUKE OF CONNAUGHT.

Programme of the Day's Arrangements.

LIST OF PRIZES AND PRIZE-WINNERS.

PRICE SIXPENCE.

ALL RIGHTS RESERVED.



NEW BLACK SILKS.

Purest Dye. Drap de Nord. Satin
Merveilleux. Satin d'Alsace.
Satin Sultane. Milanese Taffetas.

Costumes of each of these from
6½ Guineas.

MORNING DRESS.

As so many Costumes are exhibited this season for Morning Wear of oddly mixed colours and eccentric character, Ladies are informed that neat and elegant Costumes in neutral tints, and assuredly of the latest fashion, are to be seen at **JAY'S**.

COSTUMES DU JOUR.

Parisian Artistes have forwarded to **Messrs. JAY** a great variety of elegant **SILK COSTUMES** in Black, Violet, Grey, Mauve, and other shades of colour, suited to the special business of their establishment. Ladies are therefore respectfully asked to inspect these novelties as the very type of the first fashions of the season.

Kid Gloves, 4-Button Perfect-Fitting,

BLACK, 2s. 6d. per pair.

SLATE COLOUR, 2s. 6d. per pair. **LIGHT GREY**, 2s. 6d. per pair.

THE LONDON GENERAL MOURNING WAREHOUSE, RECENT ST., W.

18-CARAT GOLD

JEWELLERY,

WATCHES,

CLOCKS,

SILVER.

MR. STREETER,

18, NEW BOND STREET, W.

GOLDSMITH, JEWELLER, and
WATCHMAKER,
DIAMOND & PEARL MERCHANT

—
ORIGINATOR and INTRODUCER
of STANDARD 18-CARAT GOLD
JEWELLERY,

AND
ENGLISH LEVER KEYLESS
WATCHES.
Machine Made.

—
ILLUSTRATED CATALOGUE for
Two Stamps.

—
Branch Establishment, Colombo,
Ceylon.

DIAMONDS,

SAPPHIRES,

CATS' EYES,

OPALS,

EMERALDS, &c.

CRYSTAL PALACE.

SEASON 1880.

VISIT

OF

THEIR ROYAL HIGHNESSES

The Duke and Duchess of Connaught.

SATURDAY, JULY 10th, 1880.



ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, UPPER NORWOOD.

W. H. & C. 1864

ROYAL NORMAL COLLEGE

AND

Academy of Music for the Blind.

ANNUAL PRIZE FESTIVAL.

Patron.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Vice-Patrons.

HIS ROYAL HIGHNESS THE PRINCE OF WALES, K.G.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH, K.G.

HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS
OF LORNE).

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT, K.G.

President.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

Chairman of the Executive Committee.

LORD RICHARD GROSVENOR, M.P.

Honorary Treasurer.

SIR RUTHERFORD ALCOCK, K.C.B.

Hon. Secretary.

MAJOR C. C. FITZROY.

Professors.

Singing—W. H. CUMMINGS, Esq.

Pianoforte—FRITS HARTVIGSON, Esq.

Organ—E. J. HOPKINS, Esq.

Violin, Harmony, and Composition—C. DEICHMANN, Esq.

Musical Examiners.

PROFESSOR MACFARREN, Mus. Doc.

SIR JULIUS BENEDICT, Mus. Doc.

J. F. BRIDGE, Mus. Doc.

HENRY LESLIE, Esq.

A. MANNS, Esq.

JOHN STAINER, Mus. Doc., M.A.

Principal.

F. J. CAMPBELL, Esq.

PROGRAMME.



Half-past Two, in the Concert Room,

CONCERT

BY

The Pupils of the Royal Normal College
and Academy of Music for the Blind,

AND THE

CRYSTAL PALACE SATURDAY ORCHESTRA.

CONDUCTOR - - MR. AUGUST MANNS.

SOLO ORGAN, GRAND FUGUE IN G MINOR . . . *Bach.*

MR. ARTHUR STERICKER.

OVERTURE, "CHEVY CHASE" . . . *Macfarren.*

TRIO *Henry Leslie.*

MISS DICK, MISS CARSON, AND MR. A. WILMOT.

Oh Memory, fond Memory,
When all things change we fly to thee !
We bid thee bring us back the years,
The thoughts, the friends, we love so well ;
E'en our sorrow time endears,
Breathe upon us thy magic spell.

AIR (*Elijah*) *Mendelssohn.*

MR. J. WEST.

It is enough, O Lord ; now take away my life, for I am not better than my fathers ! I desire to live no longer ; now let me die, for my days are but vanity !

I have been very jealous for the Lord God of Hosts ! for the children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword : and I, even I only, am left, and they seek my life to take it away.

AIR *Mendelssohn.*

MISS CAMPBELL.

Jerusalem, Jerusalem, thou that killest the prophets, and stonest them which are sent unto thee, how often would I have gathered unto Me thy children, and ye would not !

SYMPHONY, No. 5, IN D MINOR, FOR ORCHESTRA
AND PIANOFORTE (Op. 25) *N. IV. Gade.*

Pianoforte—MR. W. F. SCHWIER.

Allegro con fuoco.
Andante sostenuto.
Scherzo (Allegro molto vivace).
Finale (Andante con moto. Allegro vivace).

PART SONGS—

“THE SHEPHERD’S FAREWELL” . . . *Smart.*

The hills in morning’s light are glowing,
The lambs are bleating in the fold,
My love, my lamb, I must be going.
Oh, might I thee once more behold !

In vain thy curtain’d window eyeing,
I watch my rising sun to see,
No glance, no voice to mine replying.
She sleeps—perchance she dreams of me.

“COME LIVE WITH ME” . . . *Bennett.*

Come live with me and be my love,
And we will all the pleasures prove
That hill and valley, dale and field,
And all the craggy mountains yield.
There will we sit upon the rocks,
And see the shepherds feed their flocks,
By shallow rivers, to whose falls
Melodious birds sing madrigals,
And if these pleasures may thee move,
Then live with me and be my love.
There will I make thee beds of roses,
With a thousand fragrant posies,
A cap of flowers, and a kirtle
Embroider’d all with leaves of myrtle,
The shepherd swains shall dance and sing
For thy delight each May morning.
If these delights thy mind may move,
Then live with me, and be my love.

AIR, “LET THE BRIGHT SERAPHIM” (*Samson*) . *Handel.*

MISS DICK.

Trumpet Obligato—MR. T. HARPER.

Let the bright seraphim in burning row,
Their loud uplifted angel-trumpets blow.

- a. PRELUDE AND FUGUE IN G MAJOR . . . *Bach.*
(Tausig's Edition, No. 10.)
b. "THE FOUNTAIN" *Bennett.*
c. "TOUR À CHEVAL" (Op. 75, No. 8) . . . *Raff.*

MASTER ALFRED HOLLINS.

RECIT. AND ARIA, "CHE FARÒ SENZA EURIDICE?" *Gluck.*

MISS REECE.

Recit. Sposa! Euridice! Consorte! Ah! più non vive!
la chiamo in van! misero me! la perdo e di nuovo, e per sempre!
O legge! O morte! O ricordo crudel! non ho soccorso, non
m'avanza consiglio! Io veggio solo (oh fiera vista!) il luttuoso
aspetto del orrido mio stato! Saziati, sorte rea! Son disperato!

Aria. Che farò senz' Euridice? dove andro senza il mio ben?
Euridice! oh Dio rispondo! Io son pur il tuo fedel!
Ah! non m'avanza più soccorso, più speranza nè dal mondo;
Ah! nè dal ciel!

QUARTET AND CHORUS OF REAPERS . . . *Liszt.*

(From Herder's *Entfesseltem Prometheus*.)

Queen of the golden harvest,
We whom thy care has fed
Give thanks, for the seed of our sowing,
To thee, give praise for the corn of our growing,
To thee, give praise, for thy rich blessing of bread.

Whilst the lark sang sweet music,
Was the grain laid in the furrow,
The quail rejoiced in its springing
As it grew from morrow to morrow.

And the nightingale was warbling,
 As it waved o'er the green earth,
 So the lark and quail and the nightingale
 Met our songs of love from the skies above
 And our love-songs re-echoed
 As we brought our harvest home.

MARCHE HONGROISE, "FAUST" *Berlioz.*

Numbered Seats for Concert, available also for Numbered Seats in front of Dais at the Presentation Ceremony, 5s. ; Numbered Seats for Concert only, 2s. 6d. ; Unnumbered Seats in North Gallery of Concert Room, admitting also to the adjoining Gallery for the Presentation Ceremony, 2s. 6d. ; Unnumbered Seats at Concert, 1s. ; Unnumbered Seats in front of Dais at Presentation only, 2s. 6d. ; Unnumbered Seats in North Gallery of Centre Transept, 1s. ; Seats on Handel Orchestra, 6d.

Immediately after the Concert, in Centre Transept,

Presentation of Prizes

BY

THEIR ROYAL HIGHNESSES

THE DUKE & DUCHESS OF CONNAUGHT.

PRESIDENT OF THE COLLEGE :

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

ADDRESS - - PROFESSOR MACFARREN.

(Principal of the Royal Academy.)

PRIZES.

SCHOOL DEPARTMENT.

Given by Sir Chas. Lowther, Bart.

FIRST FORM.

Arithmetic	...	...	...	...	LEAH GOLDBERG.
Object Lessons	...	...	...	...	LEAH GOLDBERG.
Geography	...	...	...	...	AGUSTINE LANDER.

SECOND FORM.

Geography	...	...	...	...	JOHN WHITESIDE.
Grammar	...	...	...	...	JOHN BROWN.
Arithmetic	...	...	...	...	<i>Unattained.</i>
Botany...	...	...	...	...	{ CHARLES BROAN. JOHN WHITESIDE.
History	...	...	...	...
Writing	...	...	...	...	EDITH HALLER.
Reading	...	...	...	...	EDITH HALLER.
Recitation	...	...	...	...	WILLIE WILMOT.
					WILLIE WILMOT.

THIRD FORM.

Algebra	...	...	...	...	ARCHIE STAPLES.
Arithmetic	...	...	...	...	THOMAS HUNT.
Geometry	...	...	...	...	<i>Unattained.</i>
Composition	...	...	...	...	THOMAS HUNT.
Spelling	...	...	...	...	CHAS. BLOOMFIELD.
Writing	...	...	...	...	CHAS. BLOOMFIELD.
French ...	...	...	...	...	ANNIE COCHRANE.

PIANOFORTE TUNING DEPARTMENT.

Given by Mr. J. Young.

First Prize	...	...	...	...	GEO. HALL.
Second Prize	...	...	...	...	ALFRED HUGHES.

MUSICAL DEPARTMENT.

SINGING.

Given by Sir Charles Lowther, Bart.

GIRLS' SCHOOL.

Soprano	...	...	...	...	MISS J. DICK.
Contralto	...	...	...	...	MISS M. REECE.

BOYS' SCHOOL.

First Prize	...	...	...	...	J. WEST.
Second Prize	...	...	...	...	J. PRYDE.

ORGAN.

Given by Mr. E. J. Hopkins.

GIRLS' SCHOOL.

First Prize	...	...	...	...	MISS H. CARSON.
Second Prize	...	...	...	...

BOYS' SCHOOL.

First Prize	...	...	...	...	W. F. SCHWEIR.
Second Prize	...	...	...	...	A. STERICKER.

PIANOFORTE.

Given by Mr. Frits Hartvigson.

W. F. SCHWEIR.

PIANOFORTE TECHNIQUE.

Given by the Principal. Medals awarded by Competition.

Bronze Medal...	...	...	...	...	MISS L. INSKIP.
Silver Medal	...	...	...	...	A. STERICKER.

SPECIAL PRIZES FOR GENERAL MUSICAL
IMPROVEMENT.

Given by Miss Stocken.

SENIOR SCHOOL.

First Prize	...	...	...	...	S. ALLEN.
Second Prize	...	...	...	...	J. R. TAIT.

JUNIOR SCHOOL.

First Prize	...	...	...	...	A. HOLLINS.
Second Prize	...	...	...	...	MISS A. COCHRANE.

GENERAL PRIZES.

KNITTING.

Given by Mrs. Colbeck, for greatest improvement.

MISS E. MAYNE.

MISS A. COCHRANE.

GYMNASTICS.

Senior School...	...	...	...	...	C. BLOOMFIELD.
Junior School...	...	...	...	...	R. WOLFE.

SPECIAL PRIZE FOR WALKING AT RECESS.

MISS A. THOMPSON.

DIPLOMAS.

Five o'clock, on Terrace,

THE COMPANY'S MILITARY BAND.

BANDMASTER—MR. H. SIBOLD.

MARCH, "FORWARD"	<i>Dopler.</i>
SELECTION, "H.M.S. PINAFORE"	<i>Sullivan.</i>
VALSE, "ATMOSPHERIC"	<i>Gung'l.</i>
BALLAD, "ONCE AGAIN"	<i>Sullivan.</i>
GALOP, "FIREWORKS"	<i>Sibold.</i>

Six o'clock,

GREAT ORGAN PERFORMANCE

BY MR. ALFRED J. EYRE.

Seven o'clock, on Great Stage,

VARIETY ENTERTAINMENT (FREE),

Under the direction of MR. PERCY WILLIAMS.

The Programme selected from the following list :

- KAOUPLY, the Oriental Juggler, in his Wonderful Feats.
 MELROSE and RICHARDS, Eccentric Duettists.
 MISS LIZZIE SIMS, in "The Dance of Nations," introducing
 no less than ten rapid changes of costume.
 ARTELL BROTHERS, Bar Performers.
 FRANK SIMS' BALLET TROUPE.
 RIC HARDE and BENHAM'S ACROBATIC TROUPE.

Great Orchestra Free. Some Seats Sixpence.

THE COMPANY'S MILITARY BAND. Bandmaster, Mr. H. SIBOLD.

THE PICTURE GALLERY

Is now open, under the direction of

MR. C. SEDELMAYER, of Paris,

With a Collection of HIGH-CLASS PAINTINGS.

The Long Gallery is Free to Visitors.

The Charge for Admission to the Victoria Gallery is 8d.

In the Victoria Gallery are exhibited Siemiradsky's celebrated picture, "The Living Torches of Nero," which created so great an impression at the Exhibitions of the Continent, and obtained the Great Medal of Honour at the Paris Universal Exhibition; "The Beggar," by the same artist; Munkacsy's "Studio," "Milton" (replica), "Condemned Man," and "Interior of a Salon;" Brozik's important historical compositions; Bastien Le Page's "The Month of October," from the last Paris Salon; pictures by Troyen, Diaz, Rousseau, Corot, Couture, D'Aubigny, Gérôme, Clays, Pettenkofen, Wahlberg, &c.; with a selected collection of works by old masters; Rembrandt, Paul Potter, Terburg, Teniers, Gerard Dow, Fyt, Ruysdael, Wynants, Ostade, Cuyp, De Hoogh, Berghem, Tiepolo, and a capital work by Canaletto; also a collection of twenty-five Van Goyens. In the Long Gallery are pictures by English artists, and by Achenbach, Alt, Duez, Goupil, Jettel, Leibl, Fortuny, Bellangé, Muntz, Hevens, Jules Duprès, Verhas, and others.

ROYAL NORMAL COLLEGE

AND

Academy of Music for the Blind.

EXTRACTS FROM REPORTS OF 1878, '79, AND '80.

GENERAL INFORMATION.

ALTHOUGH the object of the Royal Normal College and Academy of Music for the Blind, and the characteristic principles upon which it was founded were fully stated in the original prospectus, and have been reiterated in each succeeding report, still, in the minds of many persons, there is a misconception in regard to our work. Many think of the College merely as an academy of music, where only pupils who have a special musical talent are received, and altogether fail to appreciate the important physical and educational training given at the college, upon which the success of our pupils mainly depends. The physical training and development of the blind is the lever which gives irresistible force to all their other education. Without it, all other education, however efficient, fails to achieve its purpose. The great majority of our pupils have not possessed special musical talent, and their success has been due entirely to the thorough preparation which they received. *Admission to the College does not depend upon musical talent.* Applicants of ordinary mental capacity are received on probation, and kept permanently if character and conduct prove satisfactory. I mention this fact because it is often asserted that the number of blind who can be benefited by a course of training at the College is very limited.

The College is primarily a normal school for the training of teachers, both *intellectual* and musical. It embraces the following departments :

1. General Education.
2. Training of Teachers (especially as instructors of the blind).
3. The Science and Practice of Music.
4. Pianoforte Tuning.

In each department the instruction is directed to the practical end of preparing the blind for self-maintenance.

The department of General Education embraces all the ordinary branches of a good English education.

Special care is bestowed on the intellectual training of the pupils, because experience has shown that it is essential to afford the Blind a thorough general and physical education, in order to qualify them for self-support.

The training of teachers is an important part of our work, and we give them practical experience while they are in the College.

The musical instruction in its several branches of harmony, piano-

forte, organ, and vocal culture, is addressed to the *mind*, and not merely to the *ear*. This is the only possible method by which musical training can be made of practical use to the Blind.

For direct instruction in each branch, we have an able Professor, several assistants, practising monitors, and a music reader, which places our pupils on an equal footing with sighted pupils in other schools of music.

The indirect instruction is equal in importance to the direct, and the latter is by no means complete without it. It is gained in the concerts and recitals, which familiarise the pupils with the best works of the great masters, and renders their musical culture more comprehensive.

In the department for training the pupils in the art of regulating and tuning pianos, pupils are instructed who have passed the age at which they might have become qualified for remunerative employment in other departments. Though a superficial knowledge of the art of tuning may be readily acquired by those deprived of sight, a prolonged course of careful training is necessary, in order to enable them to become thoroughly successful.

Special care also is bestowed on the physical training of the pupils, and they are required to take frequent indoor and outdoor exercise. For this purpose suitable playgrounds, gymnastic apparatus, and other appliances are provided.

The daily work of the College is opened and closed with prayer, reading of the Scriptures and singing, and careful attention is given to the moral training and the religious instruction of the pupils. There being places of worship of the leading denominations in the immediate neighbourhood of the College, each pupil regularly attends the church or chapel and Bible classes preferred by his parents or guardians.

The home life of the College reduces the evils of segregation to a minimum; the pupils are arranged so as to form a society of families, in which the teachers are, by their personal influence, constantly cultivating the manners of the pupils, calling out their affections, and raising the whole tone of their character. It is our earnest endeavour not merely to train the intellectual and musical capabilities of the pupils, but to develop all the powers essential to active, useful, and happy manhood. There is an object in all that they do; even the games in the playgrounds are carefully studied, with a view to promote health, activity, and independence. The first effort is to awaken within every child true and earnest aspirations, and to make him feel that, with God's help, he has the power to act a useful part among his fellow-men.

Employment.

Of the fifty-five pupils who have gone out from the College about forty-four are already well employed; and if they were asked what is the secret of their success I am confident they would reply: "We were well prepared for our special work, but the courage, perseverance, and confidence, which has enabled us to overcome all obstacles, has

been due to the healthy activity gained through the physical training at the Royal Normal College."

Of those who have succeeded only four had friends able to pay for them, all the others have been sent to the College by subscription; sixteen of them were orphans, twelve were children of widows, and of the latter five are not only supporting themselves but aiding their widowed mothers.

Pianoforte Tuning.

Pianoforte tuning is one of the best employments for the Blind, but I cannot urge too strongly the necessity of *thorough* training. If we ask the public to employ blind workmen they must serve a regular apprenticeship, and fit themselves to do *good* work. The Blind will all be eager to press into the business, and, unless great care and firmness be exercised, the country will soon be filled with bad workmen, which would prevent those who are really efficient from getting employment.

"Owing to the fact that there is but one blind person to one thousand seeing persons, it a difficult matter to educate the community to discriminate between competent and incompetent blind workmen. A man possessing sight may do his work badly, yet this would not hinder another seeing man from getting employment. But let a blind man attempt to tune or repair a piano and fail, and it is impossible for another blind man, however capable, to secure work in the vicinity."

Certificates.—Great care is exercised in granting certificates. Even after the College authorities are thoroughly satisfied, it is our rule to have the report of disinterested authorities who examine the work. None but those possessing such certificates are entitled to offer themselves as tuners who are recommended by the College.

The outside work for this department has increased during the year. We shall be glad if our patrons and friends will aid us in this way.

Orders should be addressed to Mr. J. Young, College for the Blind, Upper Norwood, S.E.

Pianoforte and Organ Recitals.

During the year Mr. Hartvigson has given two pianoforte recitals each week, and Mr. Hopkins one for the organ. These gentlemen have exercised great care in the selection of the materials for their recitals, and have systematically analysed and performed the best works for their respective instruments.

The influence of the recitals on the pupils is threefold: first it makes them acquainted with musical literature; second, it awakens and develops taste and criticism; third, it arouses their ambition and calls forth all their powers.

The following summary of our pianoforte recitals shows the character and importance of this part of our work. In 109 general recitals and 52 teaching recitals, 645 different pieces have been performed; of these 208 have been repeated, making 853 different performances.

The organ recitals have included a great variety of works by Bach, Handel, Haydn, Mozart, Beethoven, Mendelssohn, Spohr, Smart, and others.

Pupils' Recitals.

Several times during the term the pupils of each teacher are required to give a recital; the pieces and studies are not specially prepared, they are selected from the regular routine of study, the object being to show the progress of each pupil.

Once a week we have a rehearsal under Mr. Hopkins' direction, in which he carefully accompanies on the organ the songs, duets, trios, and quartets which have been learned.

General Musical Privileges.

The College is conveniently situated near two principal lines of railway, and through their connections we have easy access to all parts of London. This enables us to bring our pupils under all the varied, musical influences of this metropolis. But we should specially mention the musical advantages of the Crystal Palace, where there are good musical performances every day, several symphonies each week, and an annual series of Saturday Classical Concerts unsurpassed by any in the kingdom.

Our very best thanks are due to the Crystal Palace Directors for the uniform kindness and consideration shown to our pupils.

F. J. CAMPBELL.

REPORT OF THE MUSICAL EXAMINERS,

JUNE 3RD, 1879.

THERE seems to be happily but one course open to all successive Examiners of the Normal College for the Blind, namely, to express unbounded satisfaction at the evident thoroughness of the education given. Our experience as Musical Examiners of this year offers no exception to the rule. The materials selected for the examination programme gave us at once most telling evidence that those to whom the musical training of the students of this College is entrusted endorse Goethe's golden maxim, that "taste is only to be educated by contemplation, not of the tolerably good but of the truly excellent," and "that the best works of every class ought to be patronised, in order to show that no class is to be despised, but that each gives delight when a man of genius attains its highest point." Regarding the principles on which the various teachers seem to develop the *reproductive powers of musical art* of their sightless pupils, frequent and searching questions put to the latter, sometimes at the cost of interrupting their performance, placed the fact beyond a doubt that they are made as familiar with the notation and the practical details of the compositions they perform, as if they had not the sad experience and heavy labour of gaining information under the deprivation of one of the most important "doors of the mind."

When students are found capable of describing accurately and playing separately the various subjects and subordinate episodes of the works they have rendered, it is evident that it is in their power to teach intelligently and successfully any person entrusted to their charge. The results of the ordeal through which the students passed on June 3rd were in every case satisfactory, and varied only in degree, according to the length of time under which the pupils had been trained, or the natural gifts with which they were endowed. Where so much general praise is richly deserved it is almost unkind to single out special names for commendation, but we feel that it is only just to Hannah Carson to state that she played a prelude for the organ, by Ouseley, the copy of which in the Braille musical notation for the blind had only been placed in her hands two days before the examination; that Master W. F. Schwier, after having the copy only a few days, not only played Bach's well-known Fugue in B minor for the organ excellently, but gave a full account of its construction. He is not quite fifteen years of age. Master Hollins, thirteen years of age, gave the highest promise as a good performer on the organ; Both rendered solos on the pianoforte with excellent effect. Mr. Wilmot not only played well but sang well. Among the lady performers Miss Amelia Campbell deserves special mention. She accomplished a task of no ordinary difficulty in playing, when requested, any one of the four parts of Bach's Fugue in C major for the pianoforte *by itself*. As a singer, Miss Reece showed evident signs of careful training and genuine ability. The pure Italian style of vocalisation displayed by this student, and more particularly the beauty and evenness of tone produced in the different registers of the voice, distinguished likewise the efforts of the other vocal students who appeared as solo vocalists on this occasion; and it imparted, moreover, in combination with careful nuancing and poetical phrasing, to the two items of part-singing a charm which deserves special notice.

The department of the College in which the Blind are taught to repair and tune instruments is conducted with equal skill and soundness; models of pianofortes of all kinds being handled by the workers in order that they may be prepared to tune or tinker pianos ancient or modern. We have refrained from giving the names of the teachers in each branch of study, but it must be as evident to the casual visitor as to the examiner, that much credit is due to them; and that there should be more visits to this admirable Institution by those who are not only interested in a great work of charity but also of national education—for all nations have their melancholy percentage of Blind—is the earnest wish of those who have the pleasure of presenting this Report.

AUGUST MANNS,

Musical Director of the Crystal Palace.

JOHN STAINER, M.A., Mus. Doc. Oxon.

THE SKATING RINK

Open this day from 2 P.M. till closing of Palace.

Entrance, Sixpence. Skates, One Shilling.

Until further notice, Season-Ticket Holders will be admitted on Tuesdays and Saturdays to the Rink FREE, and only charged 6d. for the use of Skates on those days.

NEW SEASON TICKETS, 1880, NOW ON SALE.

Season Tickets taken in July are available till 30th June, 1881.

SEASON TICKETS are issued FOR TWELVE MONTHS, DATING FROM THE FIRST OF EACH MONTH, AT ONE GUINEA.

TICKETS AVAILABLE FOR TWO MONTHS, to suit the convenience of visitors staying for a short time in the neighbourhood, and others, will be issued for HALF-A-GUINEA during the months of January, February, March, July, August, September, October, November, and December.

When not less than Four Tickets are taken at the same time by members of one family residing in the same house, A REDUCTION OF ONE SHILLING IN EACH GUINEA WILL BE MADE.

A Deposit of One Shilling must be made on each Season Ticket (Annual or Two-Month), which will be returned on the Season Ticket being surrendered within three days after its expiration.

The name and address of each person applying for a Season Ticket must be given on application being made for the Ticket. Forms for the name and address can be had whenever Season Tickets are issued.

THE ANNUAL AND TWO-MONTH TICKETS admit to the Palace and Grounds whenever they are open to the Public, during the period for which they are issued.

NOTICE.

The Sale of TWO-MONTHLY TICKETS is now resumed.

ARCTIC EXPLORATION.—Those interested in Professor Nordenskjöld's successful discovery of the North-east Passage and the New Siberian Sea Routes, should inspect the Great Map of the North Polar Regions, in the Technological Museum.

THE YARKUND AND TIBET COURT IS NOW OPEN,
It contains Specimens illustrating the manners and customs of the **TIBETIANS** and **YARKUNDIANS**, kindly lent by Sir Douglas Forsyth K.C.S.I., C.B., Her Majesty's Envoy to Yarkund, Dr. Cayley, and others.' Also life-like Groups of the Inhabitants, and a characteristic Scene, painted by Mr. F. Fenton, and arranged by Dr. David S. Price. This interesting Exhibition is arranged at the End of the Technological Museum.

THE TECHNOLOGICAL MUSEUM, under the direction of Dr. David S. Price, is arranged in the first Gallery on the garden side of the Palace, between the Centre Transept and the Tropical or North End.

THE ALHAMBRA COURT, the Master-Work of the late eminent architect Owen Jones, which was severely damaged by the disastrous fire, at the Crystal Palace, has now been restored and redecorated, and will well repay a visit.

THE POMPEIAN HOUSE, at the SOUTH END of the NAVE Having been restored, is now re-opened.

CHINESE COURT.—ATTENTION is directed to the Venerable **ARCHDEACON GRAY'S** Collection of Oriental China, and other objects of interest, which has been arranged in the Chinese Court, in the South Nave. Admission Free.

THE CRYSTAL PALACE READING ROOM is at the North End, next the Byzantine Court. Admission One Penny, or by Subscribers' Ticket.

THE CRYSTAL PALACE COMPANY'S LIBRARY, next the Reading Room, Byzantine Court.—Subscribers' names can now be received. Terms (one work, up to 3 vols.): Annual, £1 1s.; Six Months, 12s.; Three Months, 7s. Further regulations on application.

THE GARDENS are in their Summer beauty. The **ANTE-DILUVIAN ANIMALS** are at the bottom of the Gardens.

THE NEW BOOK COURT, AND TOURISTS' COURT,
 South Nave, Crystal Palace, is now opened for the retail supply of New Books, and all books in Current Sale by all Booksellers. The most varied and numerous Stock of New and Current Books to select from to be found anywhere. Great maps of all Routes of Foreign and Home Travel, Hand-books, &c. School and Educational Books, a special department. Book-binding. Magazines regularly supplied.—George H. Robinson.

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 Tickets to all parts of the World issued from the Booking Office in the Court, for prearranged independent Journeys, or for conducted Tours. Passports and Circular Notes. All Tickets of Cook's System. **TOURS ARRANGED** by **CORRESPONDENCE**, with estimate of Cost. Forward Name of District or Region selected, with point of Departure; Stamp for reply; to Superintendent, Tourists' Court, Crystal Palace, Sydenham.

THE CRYSTAL PALACE LADIES' NEEDLEWORK
SOCIETY (Stall opposite the High Level Entrance, under stairs leading to Picture Gallery), for the **SALE OF WORK** of Ladies in reduced circumstances.—This Charity is under the control and periodical inspection of a Committee of Ladies and Gentlemen. Donations and Subscriptions thankfully received by the Committee to extend the Society and to meet the necessary working expenses. Particulars forwarded on application to the Hon. Secretary of the Society at the above address.

POMPEII AS IT WAS AND AS IT IS.—Now open in the Roman Vestibule, Tropical Department. Admission Sixpence.

THE CRYSTAL PALACE AQUARIUM, at the Northern
 or Tropical End of the Palace, near the Byzantine Court. Near Seal Pond has been recently opened, and there are now exhibited Performing Seals and Aquatic Birds; also a Monster Alligator. Six fine Seals, presenteg by A. Sillem, Esq., of Laurie Park, have just been placed in the pond. The Animals are fed at frequent intervals. The attendant will give any information to Visitors respecting the Animals.—Admission, Adult, 6d.; Child, 3d.; or Crystal Palace Season Ticket.

THE WURTEMBERG COLLECTION OF COMICAL,
HUMOROUS, AND INTERESTING SCENES IN ANIMAL
LIFE, prepared by HERR PLOUCQUET, of Stuttgart, is Now Open to the Public, in the North-west Gallery, over the Egyptian Court. Admission 3d. or by Crystal Palace Season Ticket.

DENAYROUZE'S DIVING PAVILION, at the North End of the Building, near the Aquarium. Divers throughout the day will give practical Illustrations of Diving Appliances in a Tank containing forty tons of water. Admission Threepence.

THE CAMERA OBSCURA, in South-East Gallery, near the Crystal Fountain, should be visited by everyone. This is the largest Camera in existence, and occupies a finer position than any other in the world. Admission Twopence. Schools liberally treated with.

DAILY, TILL FURTHER NOTICE,
VARIETY ENTERTAINMENT,
Under the direction of MR. PERCY WILLIAMS.

The Programmes selected from the following list :

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DRAMATIC PERFORMANCES

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On THURSDAY NEXT, JULY 15th, at Three o'clock,

The celebrated Comedy, in Three Acts, by TOM TAYLOR,

STILL WATERS RUN DEEP.

Mr. W. H. Vernon, Mr. Arthur Dacre (by permission of Mr. Wilson Barrett),
Mr. A. Wood, Mr. Edmund Lyons (by permission of Miss Bateman),
Mr. A. C. Hatton, Mr. Henry Douglas, Mr. Allan Stoneham,
Mr. Ridley, Miss Louise Moodie, Miss Compton.

On FRIDAY NEXT, JULY 16th, at Three o'clock,

The successful Farical Comedy, in Three Acts, by

SYDNEY GRUNDY, entitled

SNOWBALL.

Mr. W. H. Vernon, Mr. A. Wood, Mr. F. Wyatt (by permission of Miss
Lawler), Mr. A. Williams, Miss Ada Swanborough, Miss Gwynne
Williams, Miss L. Telbin.

To conclude with the popular Farce of

COOL AS A CUCUMBER.

Mr. W. H. Vernon, Mr. F. Wyatt, Mr. A. C. Hatton, Miss Telbin,
Miss Gwynne Williams.

*Numbered Seats, 3s. 6d. and 2s. 6d., at each of the above performances, may
now be secured.*

*ITALIAN OPERA, by Artistes of the Royal Italian
Opera, Covent Garden.*

On WEDNESDAY NEXT, JULY 14th, at Three o'clock,

ROSSINI'S OPERA,

IL BARBIERE DI SIVIGLIA.

Mlle. Valleria, Madame Corsi, Signor Cotogni, Signor Ciampi, Signor Vidal,
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By Messrs. C. T. Brock & Co.,

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WATERS RUN DEEP."

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THREE GREAT CHORAL CONCERTS BY 5,000 VOICES.

SESSION OF GOOD TEMPLARS' LODGE.

VARIETY ENTERTAINMENT. ATHLETIC SPORTS.

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*Concert by Pupils of the Royal Normal College and Academy of
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On SATURDAY NEXT, JULY 17th,

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By Teachers and Pupils of the Board Schools.

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